

# Aa

## NEWSLETTER

ANAHEIM ART ASSOCIATION | P.O. BOX 18226 | ANAHEIM, CA 92817 | Anaheim-Art.org



**RICH HALL** | President

CHECK OUT OUR  
**NEW**  
WEBSITE!

LINK TO  
LAST MONTH'S  
**DEMO**  
BY  
**JOE CIBERE**  
PASSCODE:  
9cD3@E9s

### PRESIDENT'S MESSAGE

Well, we all made it to March! We have a new president, Covid-19 is diminishing and I think we are hopeful for the future. Stay safe and stay positive that we will return to a great economy, appreciation for art, acceptance and caring for others, and personal growth.

We had a great demo on Wednesday done by Joe Cibere, that I think everyone really enjoyed! I won the workshop prize and I will let you know how easy it is to replicate his technique. The combination of creating a value-oriented sketch with paint/ink, then adding some color makes a lot of sense to get the design down correctly, and then to eventually add color. His demo art that night came out great, in my opinion. If you don't know how to use Zoom, please contact us for a lesson. There is no cost to use it, and it is as simple as clicking on a link in the email invitation. Thank you again to Karen Neal for arranging our demonstrators to present to us! And... Douglas Dow has volunteered to do our newsletter, giving Karen a break from this duty and his experience as a graphic artist will come in very handy!

I was just reading that the Pageant of the Masters is back on this year, running from July 7th through September 3rd. I had tickets last year when it got cancelled and I am supposed to be able to use them for this year's performance, so we will see. Nonetheless, if you haven't been, it is a great show, and the art display each year is stellar, and most artists are local and well worth seeing. The art is in all media and from contemporary to classical, portraits to landscapes and more! But the added benefit for attendees is that you can go back to the show every single day, to hear the musical performance of the day (and some days, like weekends there are 2 or 3 performers). That is a really special value for the pageant, and they allow you to bring in a picnic meal and wine, etc.

We look forward to seeing you on our next Zoom Demonstration. Check out our new website too, at [www.Anahem-Art.org](http://www.Anahem-Art.org).

Happy March,  
Rich Hall



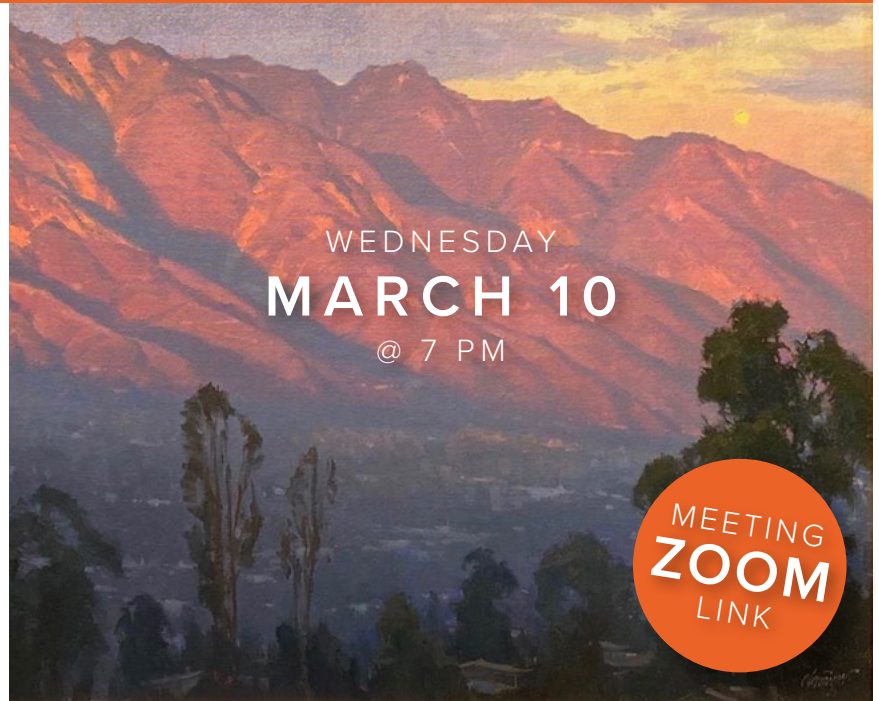
**MICHAEL OBERMEYER**

“As an illustrator, I’ve always created art to fit others needs. Painting, however, offers me the opportunity to create for myself, to allow others to see how I perceive life around me, and to totally escape from the real world for awhile. I enjoy painting outdoors and working quickly. It keeps my paintings fresh and spontaneous. I especially like to paint as much of the open space that I can, as it seems to be rapidly disappearing.

When painting outdoors, en plein air, I must work quickly due to the changing light. Therefore I have a limited palette of four to seven colors. This orderly layout also enables me to mix clean, fresh color.

I try to find subject matter that fascinates me. Nature provides the perfect balance of shape, value and color - the three elements that I find most important in painting. It can be so satisfying and I feel blessed for that.”

Gregory Peck once said, ‘I love my God, my wife, my family, and my job. I am the damn luckiest man on earth.’ As someone who gets to paint for a living, that pretty much says it all for me.



WEDNESDAY  
**MARCH 10**  
@ 7 PM

MEETING  
**ZOOM**  
LINK

San Gabriels at Dusk | 20" X 24" | Oil

## DEMONSTRATOR

A native of Southern California, Michael Obermeyer received a Bachelor of Fine Arts in Illustration at California State University, Long Beach. A twenty year career in illustration included works for Disney Studios, the Anaheim Angels, McDonnell Douglas, Coldwell Banker, and the United States Air Force. Because of his illustration background, he is equally comfortable with the landscape and the figure. Many of his paintings are in the U.S. Air Force Historical Art Collection in the Smithsonian Institute and the Pentagon.

Michael was presented with the Laguna Plein Air Painters Association “Lifetime Achievement Award” in 2015. He recently won the “Collector’s Choice Award”, “Artist Choice Award” and the Southwest Magazine “Quick Draw” Award at the Laguna Beach Invitational Plein Air Competition as well as the “Best of Show” at both the Kern County Plein Air Invitational and the Grand Canyon Celebration of Art, and the Gold Medal at the Carmel Art Festival. Collectors include the Marriott Hotels and Resorts, The Irvine Company, Hoag Hospital, California State Parks and many corporate as well as private commissions.

Michael is the Vice President and a Signature Member of the prestigious California Art Club, and a Signature Member of the Laguna Plein Air Painters Association. Currently, his paintings are showing at galleries in Carmel, Pasadena, Balboa Island and Laguna Beach, where he is a regular exhibitor at the Festival of Arts.

He maintains his studio in Laguna Beach, California.

### MICHAEL OBERMEYER STUDIO

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Laguna Guard | 3.5" X 8" | Oil



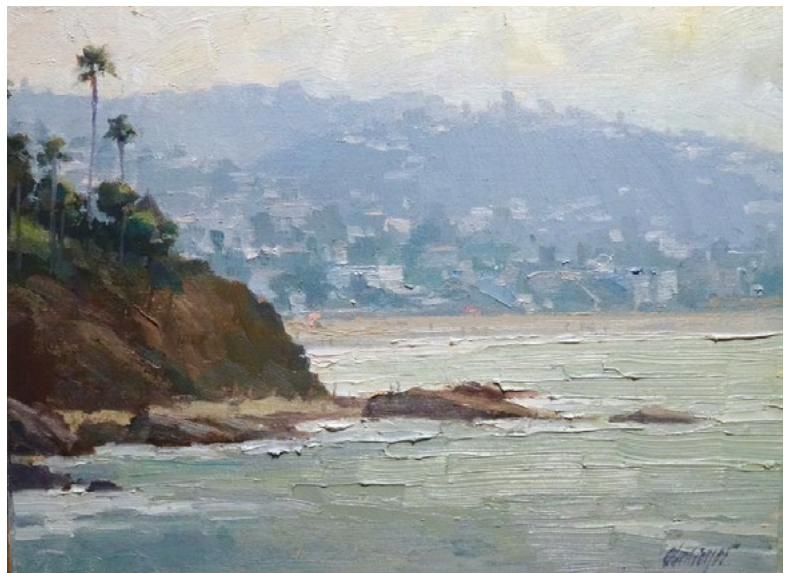
Golden Meadow | 12" X 9" | Oil



Late Morning | 20" X 10" | Oil



Lauren | 14" X 18" | Oil



Hazy Morning | 9" X 12" | Oil

**ZOOM DEMONSTRATION**

March 10 @ 7 pm

**MICHAEL OBERMEYER**

Be sure to mark your calendars, and join us for this exciting demonstration by this amazing artist!

**MONTHLY  
ART COMPETITION**

March 10 @ 7 pm

**COMPETITION IS A GOOD THING!****Please send in your entry via email ASAP!**

Include the Title, Medium and state whether you are an Intermediate or Advanced artist. We will send to Michael Obermeyer to judge. First, Second and Third Place winners.

**BIG CA\$H PRIZES!!!** Ok, maybe not... But, just think how great you'll feel if you win?

