

# 2019 Anaheim Art Association 56th Open Juried Show

## **Best of Show**

Tony Podue A19 "Getting The Show Ready To Go At The MuzeO"

## **Judge's Award**

Michael Dawson A06 "Mama's View"

## **Bea Douglas Trust Award**

Bobby Romero A03 "Cosmic Voyager"

## **Lloyd & Elizabeth Klien Family Foundation Award**

Amy Finger O38 "Roofers II"

## **Auxilia d' Arts Award**

Valentina Ragsdale DP08 "Summer Scent"

## **Mayor's Award**

Valentina Ragsdale O14 "She's A Keeper"

## **MuzeO Award**

Allan Garofalow O1 "Gecko In My Shoe"

## **Acrylic**

First Place	Tim Waldner	A29 "Phoebe"
Second Place	Ivan D. Jauri	A32 "Ma Pera"
Third Place	Tony Podue	A17 "All Aboard"
Honorable Mention	Chin-Ming Chan	A23 "Field Of Gold"
Honorable Mention	Michael Dawson	A04 "Slow News Day"
Honorable Mention	Ivan D. Jauri	A31 "Nirvana"

## **Drawing/Pastel**

First Place	Valentina Ragsdale	DP7 "Ashley"
Second Place	Ruth P. Kurisu	DP5 "Like A Rock"
Third Place	Ruth P. Kurisu	DP3 "Hiding"
Honorable Mention	Amy Finger	DP15 "Vigilance"
Honorable Mention	Dee M. Palombo	DP16 "Giant Warty Succulent"

## **Mixed Media**

First Place	Tim Waldner	MM13 "Millie's Sunbathing Parlor"
Second Place	Sandra Grassi Nelipovich	MM01 "Batik On Silk"
Third Place	Dan Frembling	MM08 "Sunset"
Honorable Mention	Geri Lucio	MM14 "Hidden Patch"
Honorable Mention	Dan Frembling	MM06 "Running Horses"

## **Oil**

First Place	Allan Garofalow	O02 "Self Portrait"
Second Place	Kiyomi Inoue	O16 "Bell Peppers"
Third Place	Allan Garofalow	O01 "Gecko In My Shoe"
Honorable Mention	Karen Neal	O27 "No Necking"
Honorable Mention	Amy Finger	O39 "Stretched Cat"
Honorable Mention	Allan Garofalow	O03 "Portrait Of Kenny"
Honorable Mention	Armando Cepeda	O18 "Tustin Carwash - Late Night"
Honorable Mention	Mary Anne Ardito	O10 "Arno Water Ways"

## **Watercolor**

First Place	Amy Lin	W16 "Liongate"
Second Place	Teri Gammalo	W17 "Lady In Sunhat"
Third Place	Amy Lin	W15 "Aegina, Greece"
Honorable Mention	Sandra Wessel	W06 "Please Take My Baby To Safety"
Honorable Mention	Sandra Wessel	W07 "The Old Cowpoke"

## **Photography**

First Place	Steven Gilb	P11 "Bridge Over Singapore River"
Second Place	Will Beeson	P10 "Sanctuary"
Third Place	Linda Schulthess	P25 "Frayed"
Honorable Mention	Robert Ardito	P04 "Tulip Family"
Honorable Mention	Eric Stogner	P06 "White Pelican"

## **Special Awards**

Leon's Picture Frame	Dabai Zhu	W25 "Winter"
Art Supply Warehouse 1st Place	George Lyon	A25 "Chas Soss (Pawn Shop)"
Art Supply Warehouse 2nd Place	Dabai Zhu	W28 "Impression Of Rome"
Art Supply Warehouse 3rd Place	Sandra Wessel	W04 "Seafood Platter"
Dick Blick #1	Chin-Ming Chan	A22 "Summer Fun"
Dick Blick #2	Valentina Ragsdale	O13 "Happy Birthday! Love, Unicorn"
Samy's Camera	Donna Stogner	P05 "Early Morning, La Jolla CA"
Samy's Camera	Victoria Pflanzner	P14 "Creek Park"

## ***Juror's Statements***

By Rick J. Delanty,

Signature member, LPAPA and International Society of Acrylic Painters

*An excellent painting is like an effective speech, a memorable movie, or a stimulating conversation. It has a profound effect on you, tantalizes your senses, opens the door to something new, touches your emotion, your mind, or spirit in a way that nothing else would do. The language of art has been communicated to you through an artist who had an idea, and has crafted his/her work to express that idea in a powerful and personal way.*

*It is the language of shape, value and color, of creative and logical composition. The medium employed is used in an intentional way to convey emotion, to share experience or a moment in time, to explore a relationship between humans and the world they inhabit. The painting is about something, a concept, focal point, a feeling—everything in the painting supports that central ideal. Great work is powerfully and simply stated, elegant in its communication, and fine in its finish.*

*Accurate and sensitive drawing and command of perspective are key to credibility, and the artist demonstrates experience in working from actual subjects, not just photographs. There is an authenticity, an honesty that can be seen and felt: the artist is speaking in his/her own voice, developed from long hours of study, observation and work. And the work looks effortless.*

*Making a great painting is not easy, nor is the judgment of what a great painting truly is. But there are fundamentals of drawing, composition, and color that need to be in place for communication, and the innovative use of many other kinds of elements that an artist will use to express his meaning clearly is what will make his or her work unique. It is the blend of fundamentals and innovation that create the work that works.*



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**Century 21 Award sponsored Best Of Show Award**

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