

2017 Anaheim Art Association 54rd Open Juried Show

Best of Show

Cesar Devera "Laguna Beach Fall 28"

Bea Douglas Trust Award

Mark Hosmer "The Aviators"

Lloyd & Elizabeth Klien Family Foundation Award

Bienvenido Sibug "Old Man"

Auxilia d' Arts Award

Tim Waldner "Safe Harbor"

Mayor's Award

Mark Hosmer "The Aviators"

Muzeo Award

Alan Garofalow "Portrait of Oliver"

Acrylic

First Place	Michael Dawson	"Avalon Bay"
Second Place	Dung Nguyen	"Grand Canyon"
Third Place	Michael Dawson	"Shopping Balboa"
Honorable Mention	Ken Church	"Snow Leopard"
Honorable Mention	Tony Podue	"Painted Ladies"
Honorable Mention	Ken Church	"Frank Sinatra"

Drawing/Pastel/Mixed Media/Other

First Place	Juan 'Magoo' Valencia	"Muslin Warrior"
Second Place	Ruth Kurisu	"White Moths"
Third Place	Dan Frembling	"Whale"
Honorable Mention	Dan Frembling	"Sushi Bowl"
Honorable Mention	Sandra Grassi Nelipovich	"Sunday In The Park"
Honorable Mention	Paula Purpura	"Twister Sister"
Honorable Mention	Rudy Torres	"Paranormal Activities"
Honorable Mention	Teri Gammalo	"Chanel Cupcake"

Oil

First Place	Karen Neal	"Loves Me, Loves Me Not"
Second Place	Allan Garofalow	"Alaskan Salmon"
Third Place	Cesar Devera	"\$5 Bouquets"
Honorable Mention	Dolores Youseff	"Favoritre Red Truck"
Honorable Mention	Dolores Youseff	"Fly Fishing"
Honorable Mention	Karen Neal	"Traveling With Trunks"
Honorable Mention	Veronica Purpura	"Loved Ones Never Leave Us"
Honorable Mention	Allan Garofalow	"Peace And All Good"
Honorable Mention	Veronica Kortz	"Air Bourne"
Honorable Mention	Veronica Kortz	"Peace And All Good"

Watercolor

First Place	Bienvenido Sibug	"Landscape"
Second Place	Sandy Wessel	"The Ukulele Player"
Third Place	Teri Gammalo	"The Blue Vase"
Honorable Mention	Sandy Wessel	"Efw Will-Will Tree - Hawaii"
Honorable Mention	Amy Lin	"Autum Pond"
Honorable Mention	Bienvenido Sibug	"Red Tide"
Honorable Mention	Fletcher Dice	"The Spectrum"

Photography

Judge's Award	Eric Petterson	"Little Flyers"
First Place	Robert Ball	"White Crane In River"
Second Place	Marilyn Hettick	"Reflections"
Third Place	Greg Sullivan	"Showing Her Smile"
Honorable Mention	Marte Amato	"Around The Corner"
Honorable Mention	Greg Sullivan	"Flight to Center of Earth"
Honorable Mention	Liz Coakley	"Would You?!"
Honorable Mention	Cheryl Lussier	"Memies Hat"
Honorable Mention	Eric Stogner	"Wipe Out"
Honorable Mention	Liz Coakley	"Candy Corn Bishop"
Honorable Mention	Marilyn Hettick	"Colored Bottles"

Special Awards

The Enlarger
Art Supply Warehouse 1st Place
Art Supply Warehouse 2nd Place
Art Supply Warehouse 3rd Place
Samy's Camera
Dick Blick #1
Dick Blick #2
Leon's Picture Frame
The Brush Guys

Michael Dawson
Tim Waldner
George Lyon
Cesar Devera
Marte Amato
Juan "Magoo" Valencia
Teri Gammalo
Douglas Andrews
Tim Waldner

"Corsair Prop"
"In The Garden"
"Larry's Camera"
"No Time For Me"
"Pitch Forks"
"Construction Workers"
"Pears With Vase"
"When I Die"
"Helping Hands"

Juror's Statements

*How I judge an art show by **Tom Brown***

The most important criteria I use for judging shows, such as this one, involve careful assessment and comparison of the following:

** Creativity*

** Mastery of the medium*

** Presentation*

** Concept*

** Composition, including the following:*

** Juxtaposition of masses and shapes*

** Values*

** Color usage and balance*

** Technique*

** Awareness*

** And finally, my own intuitive reaction to "something special" the artist may have brought to the piece.*

I am completely impartial as to the subject matter and style. Photo-realism, abstract, impressionism or other styles are of equal interest to me when well executed. I judge based on the individual merit of each individual piece.

It was an honor for me to judge the photography for the Open at the Anaheim Museum. Every year the show draws visitors from all over the country who anticipate seeing new and inspiring work, and this year was no exception.

As a judge, I look for many things in work including composition, lighting, focus, negative and positive space, and especially subject matter. These elements emanate from my own training. My personal background includes mastering the zone system, being a three decade contributing photographer for Arizona Highways Magazine, having a solo show at the John Wayne Airport, and being a

I'm aware of the time, effort, and expense each of you have invested in your entries making this another successful Open showing. Photography is such a passionate and evolving art form that continually inspires you to take your craft to the next level. Thank you for your participation this year.

-Steve Gilb



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The Enlarger

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Samy's Camera

Visser's Florist

