# 2021 Anaheim Art Association 57th Open Juried Show

Best of Show William Galvez 027 "Sweetness Of Life" Judge's Award Jason Li W08 "Sunset Waves" Bea Douglas Trust Award Tim Waldner A16 "In Oma's Garden" Lloyd & Elizabeth Klien Family Foundation Award Valentina Ragsdale DP1 "Privelege" Auxilia d' Arts Award Valentina Ragsdale 04 "Sunshinet"

First Place Second Place Third Place Honorable Mention Honorable Mention

First Place

Third Place

First Place

Third Place

First Place

Second Place

Second Place

Honorable Mention

Honorable Mention

Honorable Mention

#### Acrylic

Tony Podue Tony Podue Tim Waldner Aurelia Thompson Elizabeth Redmon

Drawing/Pastel

Dawn Buckingham Richard Hall Dawn Buckingham Liberty Dickenson

Mixed Media

Christopher Defelippo Elizabeth Redmon Mary Gehley Vicki Pedersen Christopher Defelippo

Oil

Linda Karagozian Chuck Grieb Valentina Ragsdale Vi-Ching Lee William Ga;vez Vicki Pederson Dolores Youseff Ron Miranda

Watercolor

Jason Li Sook Choi Sandra Wessel Wendy Li-Bertrams Sandra Wessel

### Traditional Photography

Jennis Breeze Ruth Kurisu Robert Ardito Victoria Pflanzer James Topping Eric Stogner Cheryl Del Toro David Kline

#### Enhanced Photography

Robert Ardito Steve Gilb Robert Ardito

# Ted Nichols

**Special Awards** Jean Eichenlaub Ksenia Bogolyubtseva Aurella Thompson Amy Lin Tim Waldner A11 "At The Ice Cream Stand" A12 "Boats At Rest" A17 "A Pleasant Thought" A19 "Treasure Hunter" A03 "Coral Image"

DP4 "Flourish" DP3 "Miss Mildred" DP5 "Sunny Sycamore" DP15 "Red Poppies"

MM14 "One For My Baby" MM05 "Tulip Music" MM01 "Winter's Honey" MM22 "Swish" MM17 "Naked City"

O13 "Stable Horse"
O32 "Evening At Jacaranda Cottage"
O02 "Escaramuza Charra"
O24 "In My Own Time"
O28 "Pleasant Memories"
O49 "In Good Company"
O18 "Koi"
O17 "Playa Rocosa"

W07 "Whitewater III" W18 "Grape Vines" W04 "The King" W09 "Beach Volleyball in CA" W02 "The Eye Of The Tiger"

TP08 "Portriat Of A Snow White Egert" TP02 "Splash" TP18 "The Final Journey" TP39 "Mysterious Path" TP22 "B&O Roundhouse" TP04 "Color & Rust III" TP10 "Norwegian Baker" TP29 "Ominous Voyage"

EP06 "On A Silver Platter" EP08 "Bad Lands Lightning" EP05 "Roy's Route 66" EP04 "Leaf 015"

TP12 "Sorry I'm Late" TP11 "The Force" O34 "My Treasures" W05 "Motor Bay, Montenegro" A15 "Toasty Warm"

Second Place Third Place Honorable Mention Honorable Mention Honorable Mention Honorable Mention

First Place Second Place Third Place Honorable Mention Honorable Mention

First Place Second Place Third Place Honorable Mention Honorable Mention Honorable Mention Honorable Mention

First Place Second Place Third Place Honorable Mention

Samy's Camera Leon's Picture Frame Art Supply Warehouse 1st Place Art Supply Warehouse 2nd Place Art Supply Warehouse 3rd Place

## Juror's Statements

Artist Steve Kell,

Here's my story in a nutshell, and the allusion is apropos since I've been accused of being a little "nutty."

I grew up drawing and painting from an early age, inheriting a bit of my mother's many talents. Fast forward to my senior year in college. An army draft notice landed in my mailbox and rudely interrupted any plans for medical school. The Air Force seemed like a good idea, nothing against the Army, but I favored airplanes over fox holes. So began a flying career, finishing up my commitment to the Air Force flying **DC-3's in Viet Nam**, and subsequently flying for **25 years commercially for PSA and USair**.

During all those flying years I moonlighted as a humorous greeting card writer and free-lance magazine cartoonist, selling to *Cosmopolitan, Saturday Evening Post,* and *Good Housekeeping,* for example. I also created the **syndicated newspaper strip**, *"The Captain and Mandy,"* dealing with the first woman in the cockpit and a macho captain. The strip appeared in over 80 newspapers nationwide.

After an early retirement I returned to the easel, studied for years with Leonardo Scarola, then ventured outside with a variety of respected plein air painting instructors. Embracing the challenge and mystery of oil paint and light on a two-dimensional surface was life-changing. The adventure, the quest, the goal was to lay something on the canvas that embodies the spirit of the scene, as well as the beauty, and in that, was the ultimate satisfaction.

I'm currently represented at *Mission Fine Art Gallery*, San Juan Capistrano, *Studio 7*, Laguna Beach, *Chemers Gallery*, Tustin, *The Store*, Crystal Cove, and *Westervelts*, San Juan Capistrano.

Phoyographer Greg Sullivan

Greg Sullivan evolved an interest in art and photography as an opportunity to enjoy and share visual EarthWide experiences. Greg emphasizes development of his photographic skills as a visual art form. Greg's photography is motivated by an observation of everything we see around us. Photography provides the opportunity to capture and retain a situation and view an occurrence observed. By looking around and capturing an image a photograph taken from a unique perspective becomes art and a circumstance to be enjoyed and remembered. With his camera, Greg is able to share the experience from near to afar, EarthWide, including scenes and circumstances derived from his own community and present locale. The camera provides the opportunity; the photographer completes the memory.

Greg has Won Awards, has been published, and has had his images on display in Exhibitions exceeding 100 times in photographic competitions, gallery exhibitions, and in publications related to photography, travel, and travel writing. His history of accomplishments can be reviewed at: <u>www.earthwidephotography.com</u>.



*Thank you to our sponsor and donors:* Century 21 Award sponsored Best Of Show Award

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Art Supply Warehouse Leon's Picture Framing Samy's Camera Visser Florist