



NEWSLETTER

ANAHEIM ART ASSOCIATION | P.O. BOX 18226 | ANAHEIM, CA 92817 | Anaheim-Art.org



RICH HALL | President

IN-PERSON  
DEMO MEETING  
OCT. 26 @ 7 PM

**PETE ROBERTS**

Anaheim Downtown  
Community Center  
250 East Center Street  
Anaheim

IN-PERSON  
**MONTHLY  
ART  
COMPETITION**

## PRESIDENT'S MESSAGE

Happy October and happy Halloween! With the **Anaheim Art Association's 58th Annual Open Juried Art Competition** underway, I hope you have had a chance to check out the high-caliber of art in this year's exhibit. I took a neighbor of mine to see the show and she really enjoyed it. We had several members who won awards, but many of us were outshined by the non-members. See the complete summary of all the winning artists on Page 4. The statement that this makes is that we are drawing talented artists to compete in our competition and this helps to support our group. Another help was the use of **OnlineJuriedShows.com** to host and aid in the judging of the show. So, thank you to all who participated! On October 30th at 3 PM, you are all invited to attend the closing ceremony at the Museo Museum, where the Open Competition awards are handed out and you have the chance to pick up your art, before we donate it to the Salvation Army.

The Anaheim Art Association began its in-person meetings again on September 24 at the **Anaheim Downtown Community Center at 250 East Center Street in Anaheim**. Our demonstrator, Nancy Anderson, did a great job and we all learned something new about pastel and her technique. We hope to see you there on October 26th, where Pete Roberts will demonstrate his watercolor painting techniques. The meeting went well and it was great to see many of you in person again. If you are uncomfortable, you are welcome to wear a mask. The check-in for the competition and judging starts at 6:30, and the meeting starts at 7:00 PM.

If you would like to know a little more about our upcoming demonstrator, Pete Roberts, you may visit his web site at: **www.peterobertsart.com**. Pete is a native of Orange County and grew up in Tustin. Most of his painting is done plein air and he has become quite successful, although, according to his website, he has not quit is full time job. I'm sure we will learn more about him at the art meeting on Wednesday, October 26th.

We are in need of some changing of the guard (board members and committee chairs) in the coming year. Please let Karen Neal or any Board member know if you would be interested in serving in a capacity to help the group. Please see our newsletter online at **www.anaheim-art.org**. Please let us know if you have any suggestions or ideas for improving our group.

I hope you were able to see **Dawn Buckingham** at the Pageant of the Masters Art Show. This is quite an honor and a chance to sell your art!

FOR A FEW ART EVENTS TO CONSIDER ATTENDING SOON, SEE THIS LINK:  
**<https://orangecounty.net/HTML/artshows.html>**

Happy painting, drawing, sculpting, or whatever your artistic pursuit is!  
Rich Hall  
President, Anaheim Art Association

LIVE DEMO!



PETE ROBERTS

■ WEDNESDAY, OCTOBER 26 @ 7 PM



Pete Roberts is a local Orange County artist who grew up in Tustin and has been a resident of Orange for over 30 years. Pete credits the women in his life for much of the impetus for his art career; his mother for sending him to his room where he spent hours drawing and his wife for purchasing his first formal watercolor lessons as a Christmas gift.

Pete works exclusively in watercolor and the majority of his work is done plein air. Pete’s vibrant watercolors include colorful landscapes, seascapes and florals from Tuscany, Cape May New Jersey and multiple California venues including coastal views from Oceanside to Santa Cruz and street scenes from Orange County to Claremont.

Though gifted with natural talent and love for being outdoors in nature, Pete’s work has also benefited from over 20 years of workshops and classes with top watercolor artists such as Eric Wiegardt, Brenda Swenson, Joseph Stoddard, Mel Stabin, Judy Schroeder, Marge Chavooshian, Gerald Brommer and Marie Natale

When asked to comment on his development as an artist, Pete stated, *“Many of the artists that I have studied with have emphasized that drawing daily, “painting with your pencil” and more drawing is the key foundation to growing as an artist. As I have focused on drawing, I have seen growth in understanding value, design and thus an overall improvement in my paintings.”*



## PETE ROBERTS

Pete is not a full-time artist but works fulltime in the insurance industry specializing in life, long-term care and health insurance. Pete has been married to Elise for over 45 years and they have two adult children and four grandchildren. In addition to painting, Pete enjoys other outdoor activities such as fishing and travel; activities that allow him to observe, sketch and develop subjects for his artwork.

Pete is a Juried Member of Watercolor West. Currently, Pete’s art is displayed in Chemers Gallery in Tustin, California.



## 2022 ANAHEIM ART ASSOCIATION 58TH OPEN JURIED SHOW AWARDS

<b>BEST OF SHOW</b>	Nancy Anderson	“Then To Now”
<b>JUDGE’S AWARD</b>	Dorianna Sinett	“Mission San Luis Rey De Francia”
<b>BEA DOUGLAS TRUST AWARD</b>	Linda Karagozian	“First Steps”
<b>LLOYD &amp; ELIZABETH KLIEN FAMILY FOUNDATION AWARD</b>	Jason Li	“Enchanted Forest”
<b>AUXILIA D’ ARTS AWARD</b>	Valentina Ragsdale	“Safe Harbor”
<b>ACRYLIC</b>		
<b>First Place</b>	Tony Podue	“Time To Reflect”
<b>Second Place</b>	Roberto Romero	“The Traveler”
<b>Third Place</b>	James Lewis	“Bears”
<b>Honorable Mention</b>	Tony Podue	“Bayou Bling”
<b>Honorable Mention</b>	Susan Vodonick	“Sunny Vibes”
<b>Honorable Mention</b>	Lynn Welker	“Shadow Lands”
<b>DRAWING/PASTEL</b>		
<b>First Place</b>	Valentina Ragsdale	“Ksenia”
<b>Second Place</b>	Douglas Dow	“Angry Raven”
<b>Third Place</b>	Dawn Buckingham	“Sanctify The Day”
<b>Honorable Mention</b>	Janet Johnson	“Marsh Dance”
<b>Honorable Mention</b>	Ruth Kurisu	“Solitude”
<b>MIXED MEDIA</b>		
<b>First Place</b>	Randy Sprout	“Lake Liener Lull”
<b>Second Place</b>	Mika Denny	“Zayne”
<b>Third Place</b>	Tim Waldner	“The Reading Room”
<b>Honorable Mention</b>	Douglas Dow	“Green Heron”
<b>Honorable Mention</b>	Randy Sprout	“Old Boats in Reeds”
<b>Honorable Mention</b>	Jeni Bate	“Night Storm”
<b>Honorable Mention</b>	Chuck Grieb	“Hummingbird Riders Land”

## 2022 ANAHEIM ART ASSOCIATION 58TH OPEN JURIED SHOW AWARDS

### OIL

<b>First Place</b>	Ron Miranda	“Stir It Up”
<b>Second Place</b>	Douglas Dow	“Sping In Telegraph Canyon”
<b>Third Place</b>	Mikyong Osburn	“Downtown Sunset”
<b>Honorable Mention</b>	Elizabeth Daron Redman	“Trapped In Mermory”
<b>Honorable Mention</b>	Karen Neal	“Red Breasted Roller”
<b>Honorable Mention</b>	Ron Miranda	“Made In China”
<b>Honorable Mention</b>	Mikyong Osburn	“Toward Death Valley”

### WATERCOLOR

<b>First Place</b>	Hyun Kim	“Sandy Feet”
<b>Second Place</b>	Hyun Kim	“Laughter Heals”
<b>Third Place</b>	Jason Li	“Sunset Hills”
<b>Honorable Mention</b>	Hyun Kim	“Night Lights”
<b>Honorable Mention</b>	Elieen Clary	“Queen Ann Cottage”
<b>Honorable Mention</b>	Sandra Wessell	“Tropical Paradise”

### PHOTOGRAPHY

<b>First Place</b>	Eric Stogner	“Minimalism”
<b>Second Place</b>	Steve Gilb	“Skyline Ridge”
<b>Third Place</b>	Jim Topping	“Saint Louis Arch”
<b>Honorable Mention</b>	Robert Ball	“Setting Sun”
<b>Honorable Mention</b>	Ted Nicols	“Waiting”
<b>Honorable Mention</b>	Robert Ball	“Golden Oak”
<b>Honorable Mention</b>	Jennie Breeze	“Nike Di Kalkis-Sicily”

