



NEWSLETTER

ANAHEIM ART ASSOCIATION | P.O. BOX 18226 | ANAHEIM, CA 92817 | Anaheim-Art.org



RICH HALL | President

IN-PERSON
DEMO MEETING
NOV. 16 @ 6:30 PM

JOE OAKES

Anaheim Downtown
Community Center
250 East Center Street
Anaheim

IN-PERSON
**MONTHLY
ART
COMPETITION**

PRESIDENT'S MESSAGE

Happy winter and welcome back to our demonstrator meetings, now in person again! It is so great to have live meetings and learn new techniques and see how other artists work with different media. I think everyone is enjoying our in-person meetings again and we are drawing good size crowds. Thank you for attending and continuing to support the Anaheim Art Association. Please bring your friends and invite them to join!

We have had two great demonstrators in our most recent live meetings, one was a pastel artist and the other, a watercolorist, who we learned a good deal from. The demonstration meetings each month are probably the strongest reason that you should join the Anaheim Art Association and help us support this continued benefit of membership. If you had to pay these artists in their workshops, your costs would be many times the expense of your annual AAA membership, which is just \$35 per year. Your dues help to support our group all year.

Don't forget about the changes in season and how your perspective of the seasons affects your art. My son lives in Washington D.C. and has been sending beautiful photos of the trees with leaves of all autumn colors and they are fantastic! It would be great to be there painting! But you can find turning leaves here (on some wine labels), and just different weather and scenes. Weather such as fog, gloomy skies, clouds, rain, raincoats, wet pets, shiny drops on cars, etc. Find something based on the changing weather to paint or draw, instead of that boring sunny weather here in California! Have fun! Bring the art to the next monthly meeting.

Don't forget to join AAA members and guests at the Anaheim Downtown Community Center visual arts room on Tuesdays from noon – 3:30 PM. I'm told the lighting is fantastic, as is the company!

We can always use helpers to help with some of the roles that volunteers hold within AAA. Please let a board member know what you can help with or let us know about your special talents.

The Board of Directors and I would like to wish you a pleasant and safe Thanksgiving holiday. Please take care of yourselves, don't eat too much for Thanksgiving dinner, and cuddle-up to your loved ones and paint brushes when you have a chance.

Happy painting, drawing, sculpting, or whatever your artistic pursuit is!
Rich Hall
President, Anaheim Art Association

LIVE DEMO!



JOE A. OAKES

WEDNESDAY, NOVEMBER 16 @ 6:30 PM



My landscapes are about the joy of nature and the colors it offers us. I paint with colors that evoke feelings of the first brilliant seconds of sunrise and the last fiery moments of sunset. Expressing those feelings through the use of bold, vibrant highlights and shadows of violet hues is my signature.



I paint tributes to the mountains, fields and trees in the hopes it will slow us down long enough to appreciate them. Every painting is a challenge to examine the colors of our world and reconnect with nature.

Pete is not a full-time artist, but works fulltime in the insurance industry specializing in life, long-term care and health insurance. Pete has been married to Elise for over 45 years and they have two adult children and four grandchildren. In addition to painting, Pete enjoys other outdoor activities such as fishing and travel; activities that allow him to observe, sketch and develop subjects for his artwork.

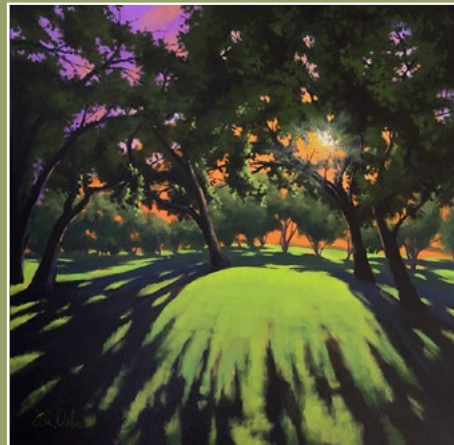
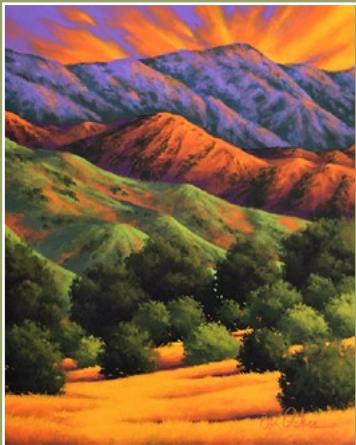
Pete is a Juried Member of Watercolor West. Currently, Pete's art is displayed in Chemers Gallery in Tustin, California.





JOE A. OAKES

Joe A. Oakes was a curious and observant child that started drawing at the age of five. He has been painting full time since 2008 and like other artists, previously worked at other things including substitute teacher, art consultant and graphic designer. Oakes has survived cancer and the loss of a child and has used these life changing events to propel his art career forward. His landscapes burn with the excitement of bold, bright color and draw on scenes from all over the U.S. but especially the Southwest and the state of California. Oakes' work offers a new perspective on color and place while offering a meditative sense of calm, happiness and reverence for the land. He holds a BFA from California State University, Fullerton and among his awards are the Distinguished Artist Award from the City of La Quinta, CA in 2011 and a First Place Award for his work in "Visions" Exhibition at Chaffey Community Museum of Art in Ontario, CA in 2019. Oakes resides near Riverside in Southern California.



THE 58TH ANNUAL ANAHEIM ARTS ASSOCIATION JURIED ART SHOW WINNERS



2022 ANAHEIM ART ASSOCIATION 58TH OPEN JURIED SHOW AWARDS

BEST OF SHOW	Nancy Anderson	“Then To Now”
JUDGE’S AWARD	Dorianna Sinett	“Mission San Luis Rey De Francia”
BEA DOUGLAS TRUST AWARD	Linda Karagozian	“First Steps”
LLOYD & ELIZABETH KLIEN FAMILY FOUNDATION AWARD	Jason Li	“Enchanted Forest”
AUXILIA D’ ARTS AWARD	Valentina Ragsdale	“Safe Harbor”
ACRYLIC		
First Place	Tony Podue	“Time To Reflect”
Second Place	Roberto Romero	“The Traveler”
Third Place	James Lewis	“Bears”
Honorable Mention	Tony Podue	“Bayou Bling”
Honorable Mention	Susan Vodonick	“Sunny Vibes”
Honorable Mention	Lynn Welker	“Shadow Lands”
DRAWING/PASTEL		
First Place	Valentina Ragsdale	“Ksenia”
Second Place	Douglas Dow	“Angry Raven”
Third Place	Dawn Buckingham	“Sanctify The Day”
Honorable Mention	Janet Johnson	“Marsh Dance”
Honorable Mention	Ruth Kurisu	“Solitude”
MIXED MEDIA		
First Place	Randy Sprout	“Lake Liener Lull”
Second Place	Mika Denny	“Zayne”
Third Place	Tim Waldner	“The Reading Room”
Honorable Mention	Douglas Dow	“Green Heron”
Honorable Mention	Randy Sprout	“Old Boats in Reeds”
Honorable Mention	Jeni Bate	“Night Storm”
Honorable Mention	Chuck Grieb	“Hummingbird Riders Land”

2022 ANAHEIM ART ASSOCIATION 58TH OPEN JURIED SHOW AWARDS

OIL

First Place	Ron Miranda	“Stir It Up”
Second Place	Douglas Dow	“Sping In Telegraph Canyon”
Third Place	Mikyong Osburn	“Downtown Sunset”
Honorable Mention	Elizabeth Daron Redman	“Trapped In Mermory”
Honorable Mention	Karen Neal	“Red Breasted Roller”
Honorable Mention	Ron Miranda	“Made In China”
Honorable Mention	Mikyong Osburn	“Toward Death Valley”

WATERCOLOR

First Place	Hyun Kim	“Sandy Feet”
Second Place	Hyun Kim	“Laughter Heals”
Third Place	Jason Li	“Sunset Hills”
Honorable Mention	Hyun Kim	“Night Lights”
Honorable Mention	Elieen Clary	“Queen Ann Cottage”
Honorable Mention	Sandra Wessell	“Tropical Paradise”

PHOTOGRAPHY

First Place	Eric Stogner	“Minimalism”
Second Place	Steve Gilb	“Skyline Ridge”
Third Place	Jim Topping	“Saint Louis Arch”
Honorable Mention	Robert Ball	“Setting Sun”
Honorable Mention	Ted Nicols	“Waiting”
Honorable Mention	Robert Ball	“Golden Oak”
Honorable Mention	Jennie Breeze	“Nike Di Kalkis-Sicily”