



 NEWSLETTER

ANAHEIM ART ASSOCIATION | P.O. BOX 18226 | ANAHEIM, CA 92817 | Anaheim-Art.org



RICH HALL | President

 DEMO MEETING
 JAN. 26 @ 7 PM
 ZOOM LINK

PRESIDENT'S MESSAGE

Happy New Year! I hope your holiday activities have been pleasant with lots of laughter, good food, family and friends and who can leave out masks and social distancing! Please have a safe start to the New Year!

We look forward to an exciting 2022 season of the Anaheim Art Association! Your Board of Directors just met in the last week of 2021 to start organizing our activities and to get things going! As you can imagine, there are things to take care of, like dues, paying taxes and vendors, getting volunteers, etc. Anything you can help with is much appreciated! Our goal is to provide educational, promotional and display opportunities for our members. Please watch the newsletter for information and events.

Starting January 1st, our regular demonstrator meetings will move to the 4th Wednesday of each month, so that we avoid a current conflict with the Tustin Art League. The meetings will be at 7:00 PM and they will continue on Zoom until future notice, due to Covid, which is still rampant and growing! The good news is... you don't have to leave your home to participate. Watch the newsletter for updates.

Here is a list of links that you may wish to visit regarding the Orange County art scene:

OC ART GUIDE: www.ocartguide.com

OCMA: <https://ocma.art/>

(currently closed to visitors, but opening a new building in 2022)

UGALLERY: www.ugallery.com/art-exhibit/near-me (curated online gallery)

LAGUNA ART MUSEUM: <https://lagunaartmuseum.org/> (now open with some free days & discounts)

Join Anaheim Art Association Members in a weekly painting session: Paint with other people in a well-lit Visual Arts Room. You do not have to be a member to join in. JOIN US EVERY TUESDAY STARTING ONCE AGAIN: 12 pm to 3:30 pm at 250 E Center St, Anaheim CA 92805. THE LIGHTING IS OUTSTANDING AND THE COMPANY IS ALSO! Please bring a mask just in case it is required.

Happy painting, drawing, sculpting, or whatever your artistic pursuit is!

Rich Hall

President, Anaheim Art Association

CREATIVE THOUGHT...

When most of us are feeling sleepy, our immediate reaction is to reach for the coffee or crack open a can of our favorite energy drink. Why not? After all, we're told we need to focus on things, avoid distractions and be as mentally alert as possible when working, right? However, if your goal is to learn how to be more creative in art, you might want to have a chamomile tea instead. According to some other research on creativity and mental alertness carried out by [Mark Beeman](#), a cognitive neuroscientist at [Northwestern University](#), the creative parts of our brains don't function as well if we're trying to squeeze them into doing something – especially if we're trying to stay alert with coffee and stimulating fizzy drinks. In fact, those 'Aha' moments are much more likely to occur when you least expect it. What can you do about this? Mark's research suggests it's worth slowing down if you're trying to work out how to become more creative in art. Those alpha waves (electrical neural oscillations in your brain linked to when we're feeling most relaxed), are much more likely to do their work if you take a stroll, have a shower, play ping pong etc. So, feel free to chill out – the inspiration you've been looking for could be just around the corner.

BREA
ART GALLERY

DEADLINE
February 18, 2022

STARTS
April 30, 2022



MADE IN CALIFORNIA

This annual juried exhibit showcases artwork from all over the state of California. MICA strives to highlight artists in all stages of their careers and offers them a chance to compete for a number of awards, including the coveted solo show opportunity. This regional show features artwork from an extensive variety of mediums and explores creative movements happening in California.

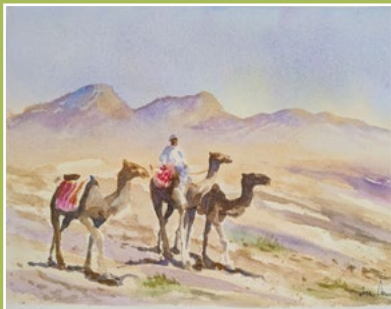


MEETING
ZOOM
 LINK



TINA SCHMIDT

WEDNESDAY
JAN 26
 @ 7 PM



DEMO ARTIST

Tina Schmidt has been working as a professional artist for more than four decades, starting with sculpture designs for Neiman Marcus in 1979. She expanded her work and first love as an illustrator and painter for the gaming industry in the 80s and 90s and went on to the entertainment industry as a supervisor and lead artist for several well-known television shows and productions for big six companies like Disney, Warner Brothers, Klasky Csupo, Nickelodeon, and animated products from Ronald McDonald. Tina has several degrees including a BFA in Entertainment Arts. She was an instructor for 16 years at Cal State University Fullerton where she taught animal and wildlife drawing (with an emphasis in anatomy, structure, and biomechanical motion), and Perspective Design Development (with an emphasis in 1, 2, 3, and 5, 10, and 20 point perspective, environmental design, and architectural 3D design) relevant to various industry demands. She also has a series of mid-century modernism theme paintings on the commercial side which are sold in several galleries. After her retirement in 2015, Tina is continuing her interest in watercolor painting and watercolor paper collage work. She has conducted art-related education classes which include but are not limited to, perspective design, animal drawing, animal painting, and watercolor painting.

