

Art

NEWSLETTER

ANAHEIM ART ASSOCIATION | P.O. BOX 18226 | ANAHEIM, CA 92817 | Anaheim-Art.org



KAREN NEAL | President

IN-PERSON
DEMO MEETING
FEB. 22 @ 6:30 PM

**KEIKO
TANABE**

WATERCOLORIST

@

Anaheim Downtown
Community Center
250 East Center Street

**MONTHLY
ART
COMPETITION**

WINNERS

JANUARY

PRESIDENT'S MESSAGE

Hi everyone,

Every Tuesday of each Month: Downtown Community Center (250 E Center Dr, Anaheim 92805) come and paint together in the visual arts room (same room as our monthly meeting). Noon until 3:30 to 4pm. You do not have to be a member. The lighting is great and we all can help each other if you so choose.

Anaheim Art Association's 59th Annual Open Juried Exhibition coming in September 2023:

Take-in will be Friday, September 8 and Saturday, September 9, 2023 for those entered-Artists who have been chosen by the Juror who makes his decision on the onlinejuriedshows.com. Juror will Judge for awards at the Anaheim Muzeo Museum and Cultural Center in person.

Show will open Saturday September 23, 2023 and run through Sunday November 5, 2023 in the Main Building of the Muzeo for the first time: 241 S Anaheim Blvd, Anaheim, CA 92805.

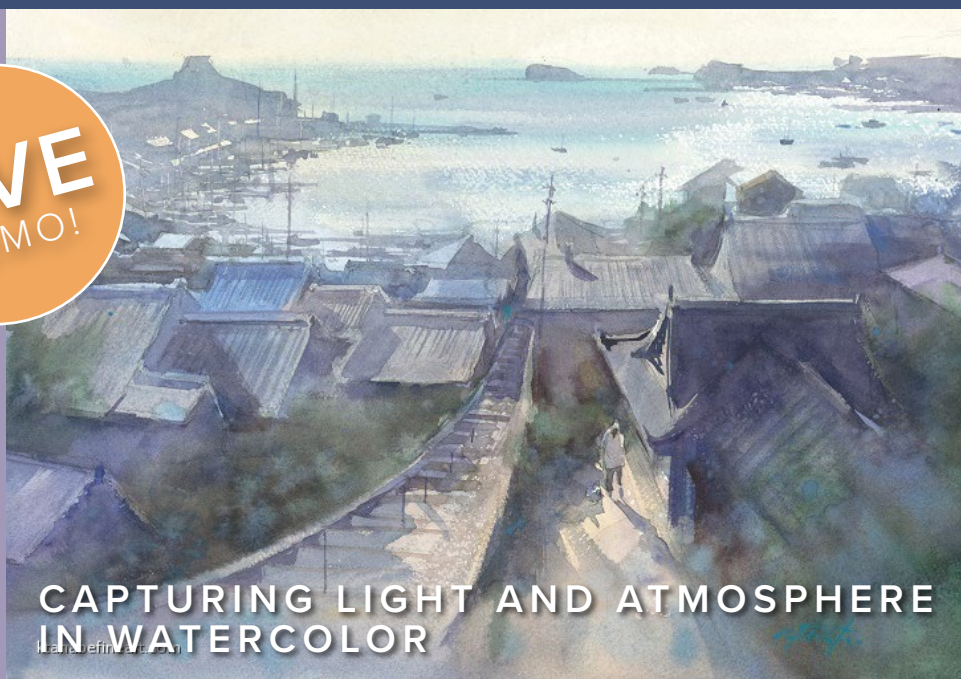
Hope to see you at our monthly meeting Wednesday February 22nd at 6:30; demo starts at 7:00pm sharp.

Kind regards,
Karen Neal,
President



LIVE
DEMO!

KEIKO TANABE



■ WEDNESDAY, FEBRUARY 22 @ 6:30 PM



Keiko was born in Kyoto, Japan. As a child growing up in an art-loving family, she always enjoyed drawing and painting and won many awards in children's art contests. However, art was not her chosen field of study later on. She earned a B.A. in intercultural communication (International Christian University, Tokyo, Japan) and an M.A. in international education (UCLA, California). She then worked in international relations positions in a Japanese government trade organization in Tokyo, at a large law firm in San Francisco and at a private consulting firm in San Diego. For decades, she has traveled extensively, mainly in European countries, Asia and North America.

Through all these years, Keiko knew there was in her heart the growing desire to someday become an artist. That, fueled by her love of travel and strong interest in other cultures, eventually found its way out in 2003. After learning basic drawing and watercolor painting skills at a local community school in San Diego, she took on her first project as an artist together with her father, a renowned scholar of French literature in Japan. Through the Azure Sea and Sky of Provence: A Tribute to Her Joie de Vivre (Kosei Publishing, Osaka, Japan) was published in August, 2003, authored by her father and illustrated by Keiko. From then on, she intensely taught herself to be fluent in watercolor painting, just as one would do to master a foreign language.



KEIKO TANABE



Mostly self-taught, Keiko embarked on a professional art career in 2005 and started exhibiting publicly. In the same year she took a workshop from Alvaro Castagnet and discovered the joy of plein-air painting. Since that year her paintings have been juried into many exhibitions across Americas and in Asia and Europe. Her work has been purchased by private and corporate collectors from all around the world. She also had her paintings published in leading art magazines in the U.S., Europe and Japan. Additionally, her art has been enjoyed by many in nine self-published books as well as on four DVDs that have been produced to date. She's also a sought-after workshop instructor. Since 2011, she has been invited to and completed successfully more than 400 workshops and numerous live demonstrations around the world. She has served as a juror in a number of art exhibitions including some major watercolor shows around the world such as the Transparent Watercolor Society of America, the Watercolor West, Splash 22, the International Watercolour Masters, the Watercolor Art Society - Houston, the New Mexico Watercolor Society, the Utah Watercolor Society, the Northwest Watercolor Society, the Alabama Watercolor Society, the Ohio Watercolor Society and the Florida Watercolor Society. In 2015 she was named an official Ambassador for Winsor & Newton. In 2018, she was appointed to the advisory board of the American Watercolor Weekly. In 2018 and 2019, she was invited to be a faculty member for the Plein Air Convention & Expo, the world's largest plein-air painting event. Since 2021, she has been an Official Savoir-Faire, Sennelier, Cretacolor, Fabriano & Raphael Advocate. In 2022 Keiko was appointed an Escoda International Brand Ambassador. Keiko currently lives in San Diego, California.



FEATURED

DAWN
BUCKINGHAM

FEB. 18, 2023
9:00 am - 12 pm MST

Cost is only
\$20 per person!



ONLINE CLASSES

WATER, WATER, EVERYWHERE, LET'S PAINT

Water makes up almost three quarters of the Earth's surface and is a common element in many of our landscape paintings. Water may seem like a simple element, but it can be a challenge to paint. Lakes, rivers, ponds, puddles, and creeks all have their own personalities. This session will focus on inland water; rivers, ponds and lakes. You will have an opportunity to paint several small paintings of a variety of types of water, as we explore everything from composition and design, to tips to keep your water from looking "snake like" or appearing to flow uphill.

You will learn about the color of water and how observations from life can tell us a different story than our photo references. Other topics will include still water vs. flowing water, shadows and reflections, banks and edges, as well as surface highlights. This will be a fun and interactive session with some discussion and a short demonstration followed by time to try the techniques in your studio as you paint a small study. Dawn will provide a photo reference for each type of water discussed or you may use your own photos.

All you need is your computer and Zoom, pastel surface, pastels in a range of values from light to dark, a Gray Scale and Value Finder and your sketch book. Dawn Buckingham follows the tradition of American Impressionism by immersing herself in the natural landscape, as a plein air artist, in order to capture the light, color and mood of the area. The need to work quickly in the changing light is reflected in the energy of her mark marking and subtle layers of pigment.

The landscape is usually the focus of her work but the inclusion of structures, vehicles, and figures provide the context how we live and impact the environment. Plein air paintings inform her studio practice in both oil and soft pastel.

As a passionate plein air artist, she participates nationally in plein air events. Her work has been recognized with awards in both local and juried national shows, plein air competitions and Quick Draw events. Her students and collectors include both US and International patrons.

Questions:

Contact Christina Oddo, 1DayWorkshops@pastelsocietyofcolorado.org



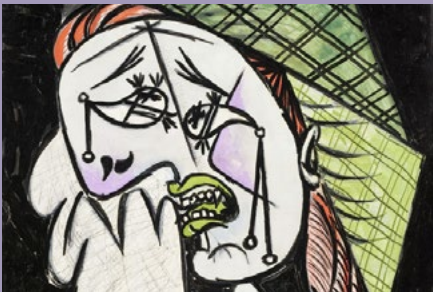
Minimum 20 people

OUR SPONSORS!



- MUZEO Museum and Cultural Center
- ART SUPPLY WAREHOUSE
- CENTURY 21 AWARD
- LEON'S PICTURE FRAMES
- VISSER'S FLORIST & GREENHOUSE

LOCAL MUSEUMS



- MUZEO Museum and Cultural Center
- FESTIVAL OF ARTS Laguna Beach
- O.C. Fine Arts Association
- LAGUNA ART MUSEUM
- HILBERT MUSEUM
- THE HUNTINGTON LIBRARY
- GETTY
- THE BROAD
- LACMA
- NORTON SIMON MUSEUM
- MUSEUM OF LATIN AMERICAN ART
- ORANGE COUNTY MUSEUM OF ART
- BOWERS MUSEUM
- THE MUCKENTHALER
- MoMA
- THE SAN DIEGO MUSEUM OF ART