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NEWSLETTER

ANAHEIM ART ASSOCIATION | P.O. BOX 18226 | ANAHEIM, CA 92817 | Anaheim-Art.org



SANDY WESSEL | President

LIVE
DEMO!

IN-PERSON
DEMO MEETING
SEP. 25 @ 6:30 PM

**TINA
SCHMIDT**
WATERCOLOR
ARTIST

@
Anaheim Downtown
Community Center
250 East Center Street

PRESIDENT'S MESSAGE

Welcome everyone!

Hello everyone! I hope you had a wonderful summer. School has begun and it is time to get back to business. We will have our first Anaheim Art Association meeting on Wednesday, September 25 at 7:00 p.m. at the Downtown Anaheim Community Center. If you are bringing in a painting for our monthly competition, registration is from 6:30 to 7:00 p.m. Our guest demo artist will be Tina Schmidt, a watercolor artist.

It is also time to decide what you are going to enter for our 60th Open exhibit at The Muzeo. Opening day is Saturday, November 23 and the closing date is Sunday, January 19, 2025. The reception will be held on November 23. Submissions are from August 1 to October 11 at Online Juried Shows. Selected art acceptance notification is October 21. Take-in is Friday, November 1 and Saturday, November 2 from 11- 2 p.m.

Hope to see you at the September meeting.

Sandy Wessel
President

Anaheim Art Association 60th Annual Open Exhibit November 23 to January 19, 2025

at The Muzeo Museum and Cultural Center
241 S. Anaheim Blvd., Anaheim 92805

Submissions End on October 11th!

<https://www.onlinejuriedshows.com/Default.aspx?OJSID=58736>

Questions — Contact the show Chairman Tony Podue
at tonypodue@sbcglobal.net or 714-876-5559
or Vice Chairman Karen Neal at karenneal@sbcglobal.net
or 714-396-6325

For help with your entries, contact onlinejuriedshows@gmail.com
or 888-666-1351

LIVE
DEMO!

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WATERCOLOR
ARTIST



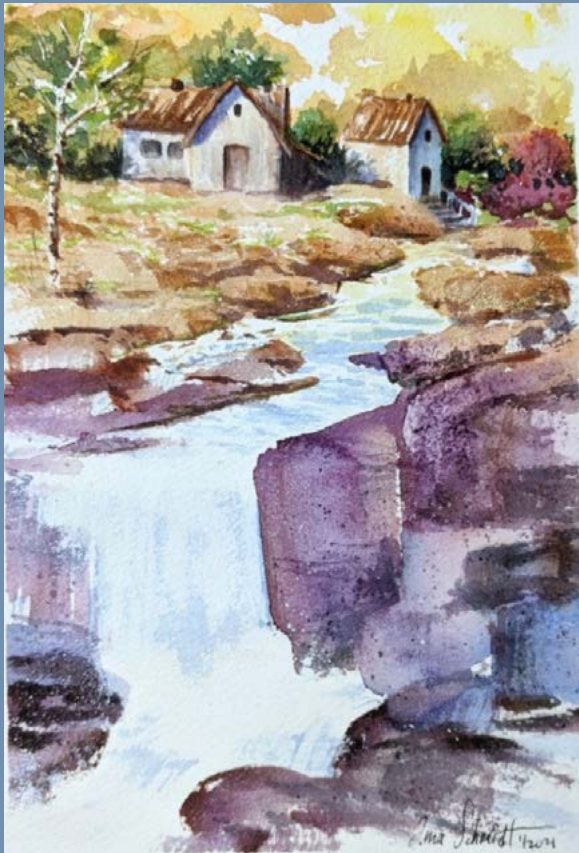
WEDNESDAY, SEPT 25 @ 6:30 PM

Tina Schmidt's artistic background extends over four decades as a professional artist. She has a BFA in Entertainment Arts and a long career in commercial art. She retired from film and animation as the lead artist and supervisor (working in the entertainment industry for companies such as Disney, Nickelodeon, Klasky Csupo, Lorimar Studios, Ronald McDonald video Productions, and others). She is an active member of the Southern California Plein Air Painters' Association, the National Watercolor Society, and the Anaheim Arts Association in Anaheim, CA, along with several other art affiliations. She was a respected instructor for 15 years at Cal State University Fullerton where she taught perspective design development as it relates to environmental design for the entertainment industry, and animal drawing and dynamic anatomy motion studies. Tina's work expanded into eight California galleries working in acrylics as a pop-culture artist painting the genre and architecture of the 1960s midcentury modernism with limited edition giclees and gallery originals.

Today, her expanded medium includes watercolors that range from landscapes to seascapes, animal paintings and people portraits. She is also a respected watercolor instructor at Saddleback College Emeritus Institute teaching Beginning and Advanced Watercolor painting.

714-227-3335 • tinaschmidtsart@gmail.com

<https://www.tinaschmidt.com/home>





2024 Anaheim Art Association Membership Show Winners

BEST OF SHOW: Sandy Wessel “Hawaiian Torch Ginger”; Watercolor

FIRST PLACE ADVANCED: Dawn Buckingham “May at Back Bay”; Soft Pastel

SECOND PLACE ADVANCED: Karen Neal “Splish Splash”; Soft Pastel

THIRD PLACE ADVANCED: Amy Lin “Tribe Dancer of Taiwan”; Watercolor

FIRST PLACE HONORABLE MENTION: Sony Arletta (Finely) “Flower Child”; Acrylic

SECOND PLACE HONORABLE MENTION: Tony Podue “Kylie, Another Rainy Day”; Oil

FIRST PLACE INTERMEDIATES: Geri Lucio “The Fuyus”; Watercolor

SECOND PLACE INTERMEDIATES: Kathy Vargas “Strive to Aspire”; Acrylic

THIRD PLACE INTERMEDIATES: Amy Opfell; “In the Meadow”; Oil

FIRST PLACE INTERMEDIATE HM: Donna Banning “Abandoned Homlets”

Mixed Media

SECOND PLACE INTERMEDIATE HM: Grace Chen “Reflections of Fall; Watercolor

Thank you to our judges who donated their time to AAA!

Carol Carson and Marcia Linsley
Olli College at Cal State Fullerton.

Thank you to Art Supply Warehouse
for the Honorable Mention Gift Cards of \$25 each.

MONTHLY ART COMPETITION WINNERS

MAY 2024

Intermediate



1st Place Sharon Monroe
2nd Place Brett Holleman
3rd Place Donna Banning

Advanced



1st Place Amy Lin
2nd Place Sandy Wessel
3rd Place Tony Podue

Popular Choice



Sharon Monroe

MUSEUM SPOTLIGHT

HILBERT MUSEUM

CALIFORNIA ART CLUB'S 113TH ANNUAL GOLD MEDAL EXHIBITION



AUGUST 20 —
OCTOBER 26,
2024



One of the oldest, largest, and most active professional arts organizations in the world, the California Art Club is dedicated to the advancement and appreciation of artwork created using time-honored techniques in the fields of painting, drawing and sculpture.

Founded in 1909 in the studio of Franz A. Bischoff (1864–1929) along the banks of the Arroyo Seco in Pasadena, Club's illustrious founding members also included Carl Oscar Borg (1879–1947), Hanson Puthuff (1875–1972), Jack Wilkinson Smith (1873–1949), and William Wendt (1865–1946), whose wife, Julia Bracken Wendt (1871–1941), was a celebrated sculptor.

The Annual Gold Medal Exhibition pays tribute to its pioneering artists who inspired California Impressionism – the first artistic movement defined as purely Californian. The highly-anticipated display has gained the reputation as the most vital platform for demonstrating the best of the realist genre – from pristine landscapes and grittier urban scenes to novel still lifes and evocative figurative paintings and sculptures – all being exhibited for the first time.

The exhibition has a long history having no theme to encourage artists to take artistic risks and create what they consider to be their most important works. As a result, Gold Medal artists use classical methods to express vital modern messages, ranging from environmental preservation to social issues and attitudes.

With the 113th installment of this storied exhibition on view at the Hilbert, visitors are offered a rare opportunity to view the most exceptional representational works being created today by current Club artists, as well as significant artwork of historic CAC artists in the museum's permanent collection. This year's show features nearly 180 works by 163 artists.

To learn more about the artworks in the 113th Annual Gold Medal Exhibition, please visit www.californiaartclub.org/goldmedalartwork.